



## LARISSA “KAT” TRACY, PH.D. CURRICULUM VITAE

### PERSONAL DETAILS

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### EDUCATION

2000  
**Degree**  
**Dissertation**

University of Dublin at Trinity College, Dublin, Ireland  
M.Lit./Ph.D., Medieval Literature (research degree)  
*A Ryght Hooly Virgyne: An Edition of Harley MS 630, Lives of Female Saints and Saint Alban*  
**Director: Prof. V. John Scattergood**  
**Internal Examiner: Prof. Eiléan Ní Chuilleanáin**  
**External Examiner: Karen Hodder (University of York)**

1996  
**Degree**

Florida State University  
B.A., Literature – *cum laude*, minor in Women’s Studies

### ACADEMIC EXPERIENCE

**2005–Present**

Assistant Professor of Medieval Literature,  
Department of English and Modern Languages,  
Longwood University, Farmville, VA

**2003–2005**

Visiting Assistant Professor of Medieval Literature,  
Literature Department, American University, Washington, D.C.

**2000–2003**

Adjunct Assistant Professor, English Department,  
Georgetown University, Washington, D.C.

**2001–2003**

Adjunct Assistant Professor, English Department,  
George Mason University, Fairfax, VA

**2000–2002**

Adjunct Assistant Professor, English Department,  
Mary Washington College, Fredericksburg, VA

**1998–2000**

Postgraduate Teaching Assistant, Department of English,  
University of Dublin at Trinity College, Dublin, Ireland

### PUBLICATIONS

#### Books

Tracy, Larissa. *Women of the Gilte Legende: A Selection of Middle English Saints’ Lives*. The Library of Medieval Women. London: D.S. Brewer, 2003.

#### Articles

Tracy, Larissa. “The Middle English *Life of Saint Dorothy* in Trinity College, Dublin MS 319: Origins, parallels, and its relationship to Osbern Bokenham’s *Legendys of Hooly Wummen*,” *Traditio*, 62: 259–284 (2007).

Tracy, Larissa. "A Knight of God or the Goddess?: Rethinking Religious Syncretism in *Sir Gawain and the Green Knight*," *Arthuriana*, 17.3: 31–55 (Fall 2007).

Tracy, Larissa. "The Comic Uses of Torture and Violence in the Fabiliax: When Comedy Crosses the Line," *Florilegium* 23.2 (2006): 143-68.

Tracy, Larissa. "Torture Narrative: The Imposition of Medieval Method on Early Christian Texts." *Journal of the Early Book Society*, vol. 7: 33–50 (New York: Pace University Press, 2004).

Tracy, Larissa. "British Library MS Harley 630: John Lydgate and St Albans." *Journal of the Early Book Society*, vol. 3: 36–58 (New York: Pace University Press, 2000).

## Reviews

MacCotter, Paul. *Medieval Ireland: Territorial, Political and Economic Divisions*. Dublin: Four Courts Press, 2008, 320 pages. *Oenach Reviews* 1.1 (2009), the Journal of the Forum for Medieval and Renaissance Studies in Ireland (FMRSI), <http://oenach.wordpress.com/2008/09/14/oenach-reviews-11/>.

Valante, Mary A. *The Vikings in Ireland: Settlement, Trade and Urbanization*. Dublin: Four Courts Press, 2008, 216 pages. *Oenach Reviews* 1.1 (2009), the Journal of the Forum for Medieval and Renaissance Studies in Ireland (FMRSI), <http://oenach.wordpress.com/2008/09/14/oenach-reviews-11/>.

Cheney, Patrick, ed. *The Cambridge Companion to Christopher Marlowe*. Cambridge: Cambridge University Press. 2004. 301 pages. *The Sixteenth Century Journal*, Vol. 40, No. 3 (Fall 2009).

Freeman, Thomas S. and Thomas F. Mayer, eds. *Martyrs and Martyrdom in England, c. 1400–1700*. Woodbridge, UK: Boydell Press. 2007. 239 pages. *The Sixteenth Century Journal*, Vol. 39, No. 4 (Winter 2008).

Winstead, Karen A. *John Capgrave's Fifteenth Century*. Philadelphia: University of Pennsylvania Press. 2007. 223 pages. *The Sixteenth Century Journal*, Vol. 39, No. 3 (Fall 2008).

Anderson, Thomas P. *Performing Early Modern Trauma from Shakespeare to Milton*. Hampshire, UK: Ashgate Publishing Limited. 2006. 225 pages. *The Sixteenth Century Journal*, Vol. 39, No. 1 (Spring 2008).

LoPrete, Kimberly A. *Adela of Blois: Countess and Lord (c. 1067–1137)*. Dublin, Ireland: Four Courts Press. 2007. 663 pages. *Eolas: Journal of the American Society of Irish Medieval Studies*, Vol. 2 (2007).

Fulton, Helen, ed. *Medieval Celtic Literature and Society*. Dublin, Ireland: Four Courts Press. 2005, 304 pages. *Eolas: Journal of the American Society of Irish Medieval Studies*, Vol. 2 (2007).

Owens, Margaret E. *Stages of Dismemberment: The Fragmented Body in Late Medieval and Early Modern Drama*. Newark: University of Delaware Press. 2005. 332 pages. *The Sixteenth Century Journal*, Volume 38, No. 1 (Spring 2007).

Williams, Deanne. *The French Fetish From Chaucer to Shakespeare*. Cambridge: Cambridge University Press, 2004, 283 pages. *The Sixteenth Century Journal*, Volume 37, No. 4 (Winter 2006).

Williams, Gareth and Paul Bibire, eds. *Sagas, Saints, and Settlements*. Leiden: Brill, 2004, 158 pages, for *The Sixteenth Century Journal: The Journal of Early Modern Studies*, Volume 37, No. 1 (Spring 2006).

Minnis, Alastair. *Fallible Authors: Chaucer's Pardoner and Wife of Bath*. Philadelphia: University of Pennsylvania Press, 2008, 510 pages. *The Sixteenth Century Journal*, **forthcoming**.

Herron, Thomas and Michael Potterton, eds. *Ireland in the Renaissance c. 1540–1660*. Dublin, Ireland: Four Courts Press, 2007, 384 pages. *The Sixteenth Century Journal*, **forthcoming**.

Williamson, Arthur H. *Apocalypse Then: Prophecy & the Making of the Modern World*. Westport, Conn.: Praeger, 2008. 353 pages. *The Sixteenth Century Journal*, **forthcoming**.

## **MEDIA APPEARANCES/ PROFESSIONAL ACTIVITY**

**Radio Interview:** Guest scholar interviewed for the National Public Radio show *With Good Reason*, hosted by Sarah McConnell, and produced by the Virginia Foundation for Humanities, scheduled to broadcast Feb. 27, 2010.

**Television Appearance:** Guest scholar interviewed for the Discovery Channel/Pioneer Productions documentary on the Shroud of Turin, *DaVinci Shroud*, that aired April 6, 2009.

**Television Appearance:** Guest scholar interviewed for the National Geographic/Morning Star Production documentary *Science of the Bible: The Knights Templar* that aired February 22, 2006 and has aired repeatedly on the Discovery Channel, History Channel, and National Geographic Channel.

### **NATIONAL ENDOWMENT FOR THE HUMANITIES SEMINARS AND INSTITUTES:**

**Participant:** Selected for the National Endowment for the Humanities Teaching Institute “Inquisitions and Persecutions in Early Modern Europe and the Americas” at the University of Maryland hosted by the Center for Renaissance and Baroque Studies (June 13–July 15, 2005).

**Participant:** Selected for the National Endowment for the Humanities Research Seminar “The Fabliaux and the Medieval Sense of the Comic” at Yale University directed by R. Howard Bloch (June 30–Aug. 8, 2003).

## **CONFERENCE PAPERS**

“Hraþe seoþðan wæs æfter mundgripe’: Anglo-Saxon Punishment and Middle English Torture” to be delivered at the annual International Medieval Conference, hosted by the University of Leeds, held in Leeds, England, July 2010.

“The Orthodoxy of Torture in Late Medieval Hagiography” delivered at the annual International Medieval Conference, hosted by the University of Leeds, held in Leeds, England, July 2009.

“‘Whoso list it nat yheere’: Teaching the Medieval Culture of Violence in American Universities,” delivered at the annual conference of the Southeastern Medieval Association hosted by Southern Illinois University at Edwardsville, held in St. Louis, Missouri, October 2008.

“‘So he smote of hir hede by myssefortune’: The Real Price of the Beheading Game in *SGGK* and Malory,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.

“‘Rending the Flesh’: Modern Misconceptions about Medieval Torture,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2007.

“A ‘queynte’ Phrase: Sexual Euphemism, Satire, and Subversion in *The Knight’s Tale* and *The Miller’s Tale*” delivered at the annual conference of the Southeastern Medieval Association at The University of Mississippi, Oxford, Mississippi, October 2006.

“Robing and Disrobing Gender: The Cross-dressing Culture of the Fabliaux,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2005.

“A Knight of God or the Goddess?: Rethinking Religious Syncretism in *Sir Gawain and the Green Knight*,” delivered at the annual conference of the Southeastern Medieval Association at the College of Charleston, South Carolina, October 2004.

“The Legends of Anglo-Saxon Women Saints in Middle English Manuscripts: Transmission and Tradition,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2003.

“The Progress of Cruelty: The Development of Torture in Medieval Literature,” invited paper delivered at the annual conference of the Southeastern Medieval Association at Florida State University, Tallahassee, September 2002.

“Torture Narratives: The Imposition of Medieval Method upon Early Christian Texts,” delivered at the biannual conference of the Early Book Society, University College Cork, Ireland, July 2001.

“TCD MS 319: A Version of Bokenham’s Life of Saint Dorothy or His Source?” delivered at the Early Books Society sponsored session of the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2000.

“The Border Between Pleasure and Pain: The Forms and Frequency of Torture in Medieval Hagiography,” delivered at the International Borderlines Conference, University College Dublin, March 2000.

“British Library MS Harley 630: John Lydgate and St Albans,” delivered at the biannual conference of the Early Book Society, Glasgow, Scotland, July 1999.

## CONFERENCE PARTICIPATION

- **Session chair:** “Scandalous Relationships in Comic Literature,” at the annual conference of the Southeastern Medieval Association hosted by Vanderbilt University, held in Nashville, October 15–17, 2009.
- **Session chair:** “Monster Culture: Seven Theses (A Roundtable)” at the International Medieval Congress held at the University of Western Michigan, Kalamazoo, May 2009.
- **Session chair:** “Cross Cultural Contacts I: Ireland and the Anglo-Saxons” at the International Medieval Congress held at the University of Western Michigan, Kalamazoo, May 2009.
- **Session chair:** “Royal Bodies, Disobedient Kings, and the Body Politic,” at the annual conference of the Southeastern Medieval Association hosted by Southern Illinois University at Edwardsville, held in St. Louis, Missouri, October 2008.
- **Session co-organizer:** “Heads Will Roll: Decapitation Motifs in Medieval Romance” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.
- **Session chair:** “Comic Provocations: Just and Unjust Punishments and Judgments in Medieval Comic Literature” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.
- **Session chair:** “Ireland, Invasions, Migrations IV: Social Space” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.
- **Session chair:** “Medieval and Renaissance Literary Humor” at the East Carolina Humor Conference and Festival, East Carolina University, Nov. 1–3, 2007.

- **Session organizer and chair:** “The Celtic Spirit: Examining the Irish Middle Ages,” sponsored by the American Society of Irish Medieval Studies at the annual conference of the Southeastern Medieval Association at Wofford College, Spartanburg, South Carolina October 2007.
- **Session chair:** “Anomalies in Comedic Literature” sponsored by the Société Fableors at the annual conference of the Southeastern Medieval Association at Wofford College, Spartanburg, South Carolina October 2007.
- **Session chair:** “Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature II” sponsored by the Société Fableors at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2007.
- **Session chair:** “Divining the Ineffable” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2007.
- **Session organizer:** “Beyond Sex: Obscenity and Subversion in Chaucer's Work” at the annual conference of the Southeastern Medieval Association at The University of Mississippi, Oxford, Mississippi, October 2006.
- **Panel chair:** “Shocking Semantics: Explaining the Language of the Fabliaux to American Students” at the annual conference of the Southeastern Medieval Association at The University of Mississippi, Oxford, Mississippi, October 2006.
- Attendance at the annual conference of the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2006.
- Attendance at the annual conference of the Southeastern Medieval Association at the Stetson University, Daytona Beach, Florida, October 2005.
- Attendance at the annual conference of the Haskins Society for Anglo-Saxon, Anglo-Norman, and Old Norse Studies at Georgetown University, November 2004.
- Attendance at the annual conference of the New Chaucer Society at the University of Colorado, Boulder, July 2002.

## WORK IN PROGRESS

- **BOOK PROJECT:** I have submitted a complete draft of my manuscript to publishers D.S. Brewer, England and am currently revising it as per their reader comments. This book project is a comprehensive study of torture in medieval literature – its uses and purpose in popular narratives, both religious and secular, and how its appearance or absence is a reflection of medieval culture. Working title: *Torture and Brutality in Medieval Literature and Culture*.

### **Thesis of *Torture and Brutality in Medieval Literature and Culture*:**

The purpose of my book project is to compare the episodes of torture in religious literature, its use as Church propaganda and its political presence, to the absence or subversion of torture in secular literature, especially when torture is used to challenge abuse of power and tyranny. In these cases, the presence of torture criticizes those who use it illegitimately or dishonorably in contravention of accepted public practice and law, suggesting that torture had a specific place in medieval society delineated by strict boundaries and rules for application and that medieval audiences were no more desensitized to its use and abuse than modern audiences. The body in pain and its representation in art, literature and historical record have created a modern impression of the Middle Ages as barbaric, bloodthirsty and consumed with cruel desire. Many people, scholars and non-academics alike, have formed their image of the medieval period based on a foundational belief that violence was a common and enjoyable spectacle and that torture was a pervasive

part of medieval life. This book offers a revisionist argument, challenging preconceived ideas about the prevalence of torture and brutality in medieval society and arguing that representations of torture and brutality in literature are not mimetic. Instead, literary depictions of torture and brutality represent satire, critique and dissent; and representations of torture and brutality in literary texts have didactic and political functions.

• **BOOK PROJECT:** I am co-editing a volume on literary beheading motifs with Jeff Massey from Malloy College, based on our session “Heads will Roll: Decapitation Motifs in Medieval Literature” at the 2008 International Medieval Congress, Kalamazoo, Michigan. The volume is a collection of fourteen essays covering all aspects of decollation in medieval and early modern texts from the Old English *Judith* to *MacBeth* and modern popular culture, including my essay “‘So he smote of hir hede by myssefortune’: The Real Price of the Beheading Game in *SGGK* and Malory.” Our proposal is currently under consideration by the University Press of Florida.

• **RESEARCH GOALS:** (2009–2010) I viewed four rare manuscripts in the Bodleian Library in Oxford, King’s College Library, Corpus Christi Library, and the Pepys Library in Cambridge to further my research on the *South English Lengeary*, *Havelok the Dane*, *King Horn* and *William of Palerne* found in Oxford, Bodleian MS Laud Miscellaneous 108, and King’s College, Cambridge MS 13. I conducted this research, thanks to a grant from the office of Graduate Studies in July 2009, and will be applying for further funding to continue my work on the relationships between these manuscripts, based on codicology and rubrication.

All of this is part of my book-length project on torture and brutality in medieval literature, in which I examine the episodes of violence in the *South English Legendary*, *Havelok the Dane* and *William of Palerne* (which is in the King’s College MS), as well as other medieval texts, and the particularly high incidents of violence in English adaptations of French narratives.

• **RESEARCH GOALS:** I am conducting manuscript research on the recently discovered Abbotsford Library MS of Osbern Bokenham’s Middle English translation of the *Legenda aurea* in Edinburgh, Scotland from microfilm provided by the faculty of Advocates and funded by an Arts and Sciences grant from the Dean’s Fund for Scholarship Excellence (2008). The microfilm will allow me to further my work on Bokenham’s version of *St. Dorothy*, and John Capgrave’s poem on the same subject.

## LINGUISTIC SKILLS

**Medieval:** Old English/Anglo-Saxon, Middle English, Old French, Old Norse, Old Irish, Middle Irish, Latin, Middle Welsh, and History of the English Language

**Modern:** French (5 years), Spanish (2 years), Japanese (2 years), Russian (1 semester)

## INTERESTS

Anglo-Saxon/Middle English Language and Literature, Chaucer, Hagiography, Feminist/Gender Studies, Cultural Studies, Violence and Obscenity in Medieval Literature, Medieval Romance, Early Biblical Texts, Codicology, Paleography, Manuscript Transmission.

## PROFESSIONAL ORGANIZATIONS

- \* Early Book Society
- \* Early English Text Society
- \* Medieval Academy of America
- \* American Society of Irish Medieval Studies (ASIMS)
- \* International Arthurian Society, North American Branch
- \* Forum for Medieval and Renaissance Studies in Ireland (FMRSI)
- \* Monsters: the Experimental Association for the Research of Cryptozoology through Scholarly Theory And Practical Application (MEARCSTAPA)
- \* New Chaucer Society
- \* Southeastern Medieval Association
- \* International Society of Anglo-Saxonists
- \* Société Fableors
- \* The Sixteenth Century Society

## AWARDS

NEH Summer Stipend (2009-2010) *nominated, decision pending*

Blackwell Scholars, Longwood University (2009)

Longwood University Junior Faculty Award (2009) *nominated*  
SEMA Teaching Award (2009) *nominated*  
Student Educators of Active Leadership (S.E.A.L) Recognition (2009)  
Faculty Initiative Grant, Office of Graduate Studies, Longwood University (2009)  
Grant Recipient, Dean's Fund for Scholarship Excellence (2008)  
Longwood University Citizen Leader Award (2008) *nominated*  
National Endowment for the Humanities Teaching Institute, University of Maryland (2005)  
National Endowment for the Humanities Research Seminar, Yale University (2003)  
Seminole Torchbearers Leadership Society (1995)  
Kathy Mincer Scholarship for Journalism (1994)  
Golden Key National Honor Society (1994)  
Fellowship at the Folger Shakespeare Library, Washington, D.C. (1991)

## **PROFESSIONAL/ACADEMIC SERVICE**

MEARCSTAPA  
(2008–present)

### **Conference Coordinator**

Responsible for organizing MEARCSTAPA sessions and vetting abstract submissions for national and international conferences.

Société Fableors  
(2006–present)

### **Editor, Society Newsletter**

Responsible for editing, designing, and producing the society newsletter.

American Society of  
Irish Medieval Studies  
(2009–2011)

### **Advisory Committee, Regional Associations Officer**

Responsible for organizing and promoting conference sessions for ASIMS and researching conference venues for the society.

American Society of  
Irish Medieval Studies  
(2009)

### **Editor, Society Newsletter**

Responsible for editing, designing, and producing the society newsletter.

American Society of  
Irish Medieval Studies  
(2006–2007)

### **Conference Committee, Member**

Responsible for organizing and promoting conference sessions for ASIMS and researching conference venues for the society.

American Society of  
Irish Medieval Studies  
(2006–2007)

### **Society Liaison Committee, Member**

Responsible for coordinating conference sessions and liaising between academic societies.

*Arthuriana*  
(2007)

### **Anonymous Peer Reviewer**

Anonymous reader for *Arthuriana*, the journal of the International Arthurian Society, reading and reviewing submissions to the journal.

## **UNIVERSITY/ACADEMIC SERVICE**

### **LECTURES & PAPERS**

**March 26–27, 2010**  
Longwood University  
Farmville, VA

### **Conference Organizer**

Co-organizer of the fourth annual regional undergraduate research conference in Medieval Studies held at Longwood. Plenary speakers: Dr. Steven Isaac, Fulbright Scholar, Longwood University; Dr. Wendy Hoofnagle, Northern Iowa University.

**September 28, 2009**  
Longwood University

### **Blackwell Scholar**

Presenter for the Blackwell Scholars research seminar series.

Farmville, VA

Lecture titled: “‘Getting ‘Medieval’ or being ‘Modern’?: Modern Misconceptions of Medieval Torture”.

**March 27–28, 2009**

Longwood University  
Farmville, VA

**Conference Organizer**

Co-organizer, with Dr. Steven Isaac, of a regional undergraduate research conference in Medieval Studies held at Longwood. Plenary speakers: Dr. Jeffrey Massey, Molloy College, and Dr. Theresa Vann, St. John’s College, Minnesota.

**March 20, 2009**

Longwood University  
Farmville, VA

**Lecture Organizer**

Organized and promoted a public lecture by Dr. Amy Eichhorn Mulligan, University of Memphis, on “Women, Power and Sovereignty in Medieval Ireland” in conjunction with East Carolina University and Appalachian State University.

**March 20–21, 2008**

Longwood University  
Farmville, VA

**Conference Organizer**

Co-organizer, with Dr. Steven Isaac, of a regional undergraduate research conference in Medieval Studies held at Longwood. Plenary speakers: Dr. John Bradley, National University Ireland, Maynooth, and Dr. Julian Lethbridge, Tübingen University, Germany.

**April 5–6, 2007**

Longwood University  
Farmville, VA

**Conference Organizer**

Co-organizer, with Dr. Steven Isaac, of a regional undergraduate research conference in Medieval Studies held at Longwood. Plenary speakers: Dr. David Johnson, Florida State University and Dr. Richard Abels, U.S. Naval Academy.

**November 9, 2006**

Longwood University  
Farmville, VA

**Lecture Organizer**

Organized and promoted a public lecture by Irish archaeologist Dr. Niall Brady, The Discovery Programme, Dublin, Ireland on archaeological digs at Tusk Castle, in conjunction with East Carolina University.

**March 6, 2006**

Longwood University  
Farmville, VA

**Lecture Organizer**

Organized and promoted a public lecture by Irish medieval archaeologist Dr. Aidan O’Sullivan, “People and their Worlds in Early Medieval Ireland,” in conjunction with East Carolina University and Appalachian State University.

**October 5, 2005**

Longwood University  
Farmville, VA

**Participation in Women’s Studies Lecture Series**

Presentation titled “Rending the Flesh: The Sexualization of Torture in Medieval Hagiography” for the Wednesdays with Women’s Studies lecture series.

**March 26, 2005**

American University  
Washington, D.C.

**Participation in Literature Colloquium**

Presentation on vampires in folklore and literary tradition from the Middle Ages through the 19<sup>th</sup> Century up to Bram Stoker at the Department of Literature Colloquium on *Dracula*.

**March 20, 2004**

American University  
Washington, D.C.

**Participation in Literature Colloquium**

Presentation on Hinduism and Islam at the Department of Literature Colloquium on *Midnight’s Children*.

## COMMITTEES/ UNIVERSITY ORGANIZATIONS

### **July 1, 2007–Present**

Longwood University  
Farmville, VA

### **Coordinator of English Graduate Studies**

Responsible for coordinating graduate programs within the English department, reviewing applications, advising graduate students, scheduling graduate courses, and developing graduate programs and curriculum.

### **July 1, 2007–Present**

Longwood University  
Farmville, VA

### **Member, University Graduate Studies committee**

Responsible for serving as the English department representative on the university-wide committee on graduate studies, in my capacity as Coordinator of English Graduate Studies.

### **2009–2011**

Longwood University  
Farmville, VA

### **Member, Graduate Petitions Committee (2-year term)**

Responsible for hearing and adjudicating petitions for transfer credits, and arbitrating appeals of dismissal or academic probation for graduate students.

### **2009–2010**

Longwood University  
Farmville, VA

### **Member, subcommittee on Graduate Policies and Procedures**

Responsible for coordinating and developing policies and procedures for establishing the Longwood University College of Graduate Studies.

### **2009–2010**

Longwood University  
Farmville, VA

### **Member, Promotion & Tenure Policies and Procedures Committee**

As a member of this Faculty Senate appointed committee, I am responsible for crafting and deciding promotion and tenure policies at the university level.

### **2009–2010**

Longwood University  
Farmville, VA

### **Member, Hiring Search Committee for Victorian Literature**

Responsible for participating in a nationally advertised search to replace the retiring professor of Victorian Literature, conduct candidates interviews, coordinate search efforts and select a qualified candidate as part of a three-member committee.

### **2008–2010**

Longwood University  
Farmville, VA

### **Member, subcommittee on Graduate Faculty Definitions**

Responsible for crafting and developing university standards for Graduate Faculty in keeping with SACS requirements.

### **2008–2010**

Longwood University  
Farmville, VA

### **Member, Graduate Advisory Council to the Graduate Dean**

Responsible for advising the graduate dean on graduate issues and setting the agenda for Graduate Committee meetings.

### **2008–2009**

Longwood University  
Farmville, VA

### **Member, subcommittee on Graduate Continuous Enrollment**

Responsible for coordinating and developing a continuous enrollment policy for Longwood Graduate Studies.

### **2008–2009**

Longwood University  
Farmville, VA

### **Member, Hiring Search Committee for Victorian Literature**

Responsible for participating in a nationally advertised search to replace the retiring professor of Victorian Literature, conduct candidates interviews, coordinate search efforts and select a qualified candidate as part of a three-member committee. *Cancelled search*

### **March 2008–July 2008**

Longwood University  
Farmville, VA

### **Member, Hiring Search Committee for Dean of Graduate Studies**

Responsible for participating in a nationally advertised search to replace the outgoing Dean of Graduate Studies, conduct candidates

interviews, coordinate search efforts and select a qualified candidate as part of a six-member committee.

**2007–2008**

Longwood University  
Farmville, VA

**Member, Undergraduate Scholarship Task Force**

Member of the College of Arts and Sciences task force aimed at finding new resources for undergraduate scholarship and research.

**Fall 2006–Spring 2007**

Longwood University  
Farmville, VA

**Departmental Awards Committee**

Member of the Awards Committee for the Department of English and Modern Languages, responsible for awarding scholarships and grants.

**Fall 2005–Spring 2008**

Longwood University  
Farmville, VA

**Departmental Social Committee**

Member of the Social Committee for the Department of English and Modern Languages, responsible for organizing social events.

**Fall 2003–Spring 2004**

American University  
Washington, D.C.

**Undergraduate Studies Committee**

The departmental committee responsible for undergraduate matters, including curriculum decisions and assessment.

**Fall 2002**

Georgetown University  
Washington, D.C.

**Vice President, GU Adjunct Faculty Association**

An association dedicated to serving the needs and interests of adjunct professors at Georgetown University and acting as a liaison to the American Federation of Teachers.

**October 1998–May 1999**

University of Dublin at Trinity College  
Dublin, Ireland

**Teaching Assistant Representative**

Responsible for representing the teaching assistants at School of English and Departmental meetings.

**ADVISING**

**Fall 2008–Spring 2009**

Longwood University  
Farmville, VA

**MA Thesis Supervision**

Direction and supervision of two MA theses in medieval literature:

**Melissa Elmes**, “King of the Who?: The Collective Unconscious and Crafting of National Identity in the Medieval Arthurian Tradition”, submitted March 30, 2009, defended April 21, 2009.

**Samantha Diaz**, “Papacy in Paganism: The Great Schism of Palamon and Arcite”, submitted March 30, 2009; defended April 29, 2009.

**July 1, 2007–Present**

Longwood University  
Farmville, VA

**Graduate Advisor**

Responsible for advising graduate students in the three English M.A. programs.

**Fall 2006–Present**

Longwood University

**Undergraduate Advisor**

Responsible for advising undergraduate English majors.

**Fall 2005–Spring 2006**

Longwood University  
Farmville, VA

**Faculty Advisor, Fencing Club at Longwood University**

Responsibilities include advising the club leaders and training students interested in competitive fencing and historical fencing.

**Fall 2004–Spring 2005**

American University  
Washington, D.C.

**MA Thesis Supervision**

Direction and supervision of two MA theses in medieval literature:

**Melissa Castle**, “Wicked Witches or Worldly Women? Magic, Power, and Gender in Medieval Literature”, submitted March 28, 2005;

**Rachel Edlow**, “Misogyny in Medieval Jewish Mysticism: Rebelling against the Matriarchy”, submitted March 28, 2005.

**November 12, 2004**  
American University  
Washington, D.C.

**Safe-Space Sticker Training**

Participant in a training session sponsored by the Gay, Lesbian, Bisexual, Transgender Student Association to provide understanding and guidance to GLBT students and their allies.

**Fall 2003**  
American University  
Washington, D.C.

**Faculty Advisor, Generation Dean**

Responsible for advising, and providing assistance and support to this grassroots student organization dedicated to campaigning on behalf of 2004 Democratic presidential candidate Howard Dean.

**Spring 2001–Fall 2002**  
Georgetown University  
Washington, D.C.

**Assistant Faculty Advisor, GU Medieval Club**

Responsible for providing assistance and support to the club, as well as helping the students coordinate the annual Medieval Day and Banquet.

**COURSES TAUGHT**

**SPECIALTY COURSES AND STUDY ABROAD COURSES**

**Longwood University, Farmville, VA:**

<b>Course:</b> 444/544 The Literature of Anglo-Saxon England (Study Abroad graduate, honors, and undergraduate course, England)	May 2009
<b>Course:</b> 444/544 Irish Literary Culture (Study Abroad undergraduate course, Ireland)	May 2008
<b>Course:</b> 431/531 Arthurian Literature (Study Abroad graduate, honors, and undergraduate course, France and the UK)	May 2007
<b>Course:</b> 611 <i>Women in Medieval Literature</i> (Graduate Seminar)	Fall 2007
<b>Course:</b> 432/532 Women and Literature: <i>Gender and Power in the Middle Ages</i> (Undergraduate and Graduate Course)	Fall 2009
<b>Course:</b> 421/522 Major Figures in Fiction: <i>Tolkien and his Medieval Sources</i> (Undergraduate and Graduate Course)	July 2009 ONLINE
<b>Course:</b> 444/544 <i>The Culture of Medieval Violence</i> (Undergraduate and Graduate Course)	Spring 2008
<b>Course:</b> 421/521 Major Figures in Fiction: <i>Tolkien and his Medieval Sources</i>	June-July 2007
<b>Course:</b> 423/523 Major Figures in Poetry: <i>Chaucer</i> (Undergraduate and Graduate Course)	Spring 2009, Spring 2007
<b>Course:</b> 490.06 <i>Celtic Mythology</i> (Undergraduate Independent Study with two students)	Spring 2007
<b>Course:</b> 490/590 <i>Old/Middle English Language/Literature</i> (Undergraduate/Graduate Independent Study)	Spring 2010
<b>Course:</b> 490.02 <i>Old/Middle English Language/Literature</i> (Undergraduate Independent Study)	Spring 2009, Spring 2008, Spring 2007, Fall 2006
<b>Course:</b> 444 Literature and Culture: <i>The Culture of Knighthood in Medieval Romance</i>	Spring 2006
<b>Course:</b> 395 <i>Transformations of Medieval Literature</i>	Spring 2010
• <b>Course:</b> 492 Proof-reading/Copyediting (Internship direction)	Summer 2009
• <b>Course:</b> 492 Conference management, production (Internship direction)	Spring 2008

• <b>Course:</b> 492 Legal writing (Internship direction)	Summer 2006
<b>Course:</b> 492 Sports Information (Internship direction)	Spring 2006
<b>Course:</b> 361 <i>Irish Literature</i>	Fall 2006
<b>Course:</b> 395 <i>Transformations of Medieval Literature</i>	Spring 2010
<b>Course:</b> WGST/ANTH 106 <i>Introduction to Women's Studies</i>	Spring 2009

### American University, Washington, D.C.

<b>Course:</b> 390/690 <i>Old/Middle English Language/Literature</i> (Graduate/Undergraduate Independent Study)	Spring 2005, Fall 2004
<b>Course:</b> 360/660 <i>Chaucer</i> (Undergraduate and Graduate Course)	Spring 2005, Spring 2004
<b>Course:</b> 360/660 <i>Medieval Literature in Translation</i> (Undergraduate and Graduate Course)	Fall 2004, Fall 2003
<b>Course:</b> 733 Special Topics in Literature (graduate seminar) <i>(The Sword, the Axe and the Shield: Heroic Epic and Saga in the Middle Ages)</i>	Summer 2004
<b>Course:</b> 390 <i>Celtic Literature</i> (Independent Study)	Spring 2004

### STANDARD CURRICULUM COURSES

#### Longwood University, Farmville, VA

<b>Course:</b> 325 British Literature I	Spring 2010, Fall 2009, Spring 2009, Fall 2008, Spring 2008, Fall 2007
<b>Course:</b> 321 British Literature I	Spring 2007, Fall 2006 (2 Sections) Spring 2006, Fall 2005
<b>Course:</b> 201 World Literature	Spring 2010 (2 Sections), Fall 2008 (2 Sections)
<b>Course:</b> 202 British Literature <i>(Monsters in Literature: The Middle Ages through the 19<sup>th</sup> Century)</i>	Fall 2009, Fall 2005 (2 Sections)
<b>Course:</b> 202 British Literature (Honors) <i>(Revenge)</i>	Spring 2009
<b>Course:</b> 202 British Literature <i>(Revenge)</i>	Fall 2008, Spring 2008 (2 Sections)
<b>Course:</b> 202 British Literature <i>(Devils, Demons, and Witches: The Middle Ages through the 20<sup>th</sup> Century)</i>	Fall 2007 (2 Sections), Sum. 2007 Spring 2007 (2 Sections), Fall 2006
<b>Course:</b> 150 Writing and Research	Fall 2009, Spring 2006, Fall 2005

#### American University, Washington, D.C.

<b>Course:</b> 270 Transformations of Shakespeare <i>(Renaissance Stage to Silver Screen)</i>	Spring 2005, 2004; Fall 2004,
<b>Course:</b> 105 The Literary Imagination <i>(Monsters in Literature: The Middle Ages through the 19<sup>th</sup> Century)</i>	Fall 2004, Spring 2004
<b>Course:</b> 105 The Literary Imagination <i>(Monstrosity and the Grotesque in Medieval Literature)</i>	Fall 2003
<b>Course:</b> 120 Interpreting Literature <i>(Cultures of Conflict in the 20<sup>th</sup> Century)</i>	Fall 2003

#### Georgetown University, Washington, D.C.

<b>Course:</b> 022 Texts and Contexts <i>(Filming Shakespeare)</i>	Spring 2003, Fall 2001
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**Course:** 011 Critical Reading and Writing  
*(Monsters in Literature: The Middle Ages through the 19<sup>th</sup> Century)* Fall 2002  
**Course:** 001 Expository Writing Summer 2002  
**Course:** 101 Introduction to Literary History:  
 Medieval and Renaissance Spring 2002  
**Course:** 011 Critical Reading and Writing  
*(Filming Shakespeare)* Fall 2000

**George Mason University, Fairfax, VA**

**Course:** 203 Western Literary Masterworks Spring 2003  
**Course:** 201 Reading & Writing About Texts  
*(Cultures of Conflict in the 20<sup>th</sup> Century)* Fall 2002, Spring 2003  
 (Linked with Geography)  
**Course:** 201 Reading & Writing About Texts  
*(Early British Literature: The Middle Ages–the 18<sup>th</sup> Century)* Fall 2002, Summer 2002,  
 Spring 2001, Fall 2001  
**Course:** 202 Texts and Context: *(Epic Romance)* Spring 2002

**Mary Washington College, Fredericksburg, VA**

**Course:** 206 Global Issues in Literature (Ireland) Spring 2002, Fall 2001, Fall 2000  
**Course:** 101 Writing Workshop Spring 2002, Spring/Fall 2001

**University of Dublin at Trinity College, Dublin, Ireland**

**Course:** Medieval and Renaissance Romance Oct. 1998 – May 2000  
 Two, year-long sections each year.

**COURSES AUDITED AT TRINITY COLLEGE DURING M.LIT./PH.D. RESEARCH:**

- The Allegory of Love: A Survey of Medieval Romance (year-long course)
- *Beowulf* Translation Seminar (year-long course)
- Maps, Clocks, and Renaissance Literature (year-long course)
- Middle Irish Language and Literature (year-long course)
- Middle Welsh Language and Literature (year-long course)
- Manuscript Studies and Paleography (University of Leeds) (summer seminar)

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